





CATALOGUE  
OF THE  
Collection of Oil Paintings

By celebrated old and modern masters

BELONGING TO

MRS. S. HELFMANN

INCLUDING IMPORTANT EXAMPLES BY

|                       |                        |
|-----------------------|------------------------|
| ADAM ELSHEIMER        | FRANS FRANCKEN, JUNIOR |
| JOHANN HEINRICH ROSS  | FREDERIK DE MOUCHERON  |
| PETER VAN BEMMEL      | FERDINAND KOBELL       |
| JACOB PIETER HOREMANS | PETER HESS             |
| J. G. TRAUTMANN       | PIETER GERARDUS VAN OS |
| ABRAHAM TEERLINK      | EDMOND DE TSCHAGGENY   |
| FRIEDRICH RUECKART    | AND OTHERS             |

TO BE SOLD

THURSDAY EVENING, APRIL 27th, 1905

at eight o'clock

ON PUBLIC VIEW

From 9 a. m. to 6 p. m. and 7.30 to 10 p. m.

AT THE

FIFTH AVENUE AUCTION ROOMS

238 Fifth Avenue, New York

FROM MONDAY, APRIL, 24th, 1905,  
until the day of sale, inclusive.

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WM. B. NORMAN, AUCTIONEER

THE ALEXANDER PRESS,  
18-20 ASTOR PLACE,  
NEW YORK.

## PREFACE

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THE pictures described in this catalogue were collected by the HELFMANN family residing at Frankfort on the Main, who acquired most of them at important art sales which took place in that city and vicinity, and who brought them to this country on their removal to New York. They are offered for sale owing to the lack of facilities for properly housing them.

As will be seen from the biographical sketches, the majority of the paintings are by celebrated old masters, whose works are represented in the most important public galleries of Europe, a fact which will no doubt be appreciated by art lovers and collectors. There are in addition some excellent paintings by well-known modern European artists.

Great pains have been taken in conscientiously cataloguing these pictures and no hesitation is felt in assuring intending purchasers that they are genuine and in accordance with the descriptions given.

## CONDITIONS OF SALE.

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1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Bills must be sent for delivery of goods.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.

6. Goods not removed on the morning following each day's sale, between nine and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

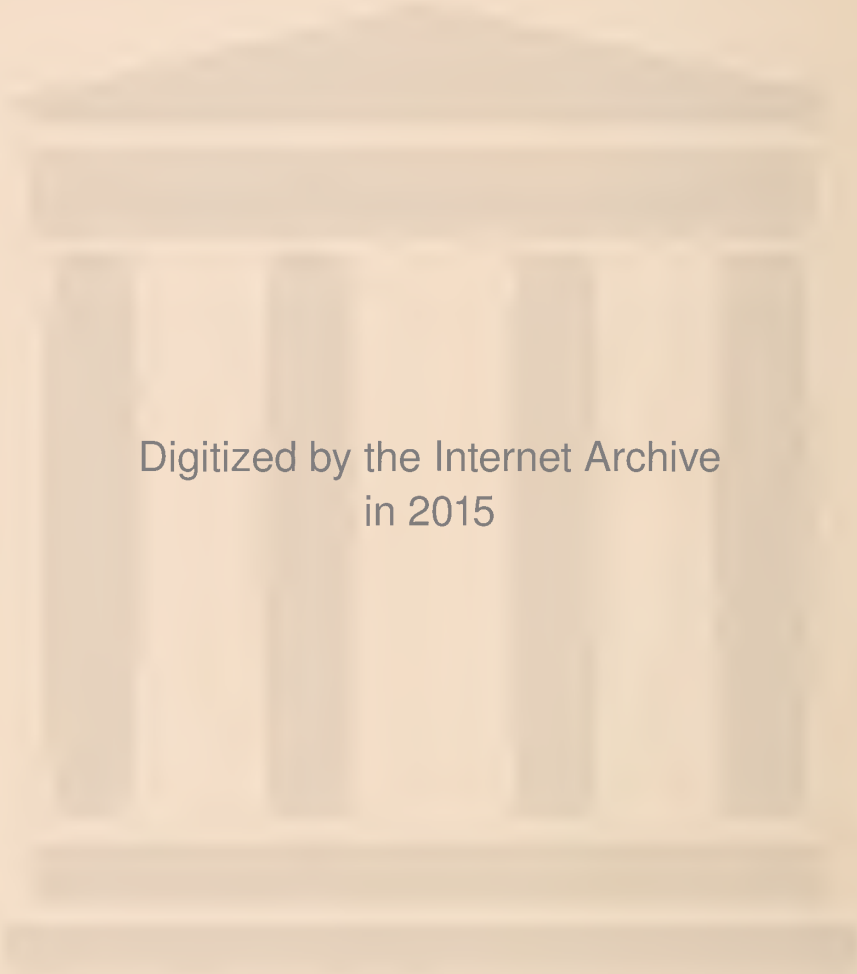
WM. B. NORMAN,  
Auctioneer.



No. 11.

L. MERCIER.

Winter Landscape.



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# CATALOGUE

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A Deposit of Twenty-five per cent. on the amount  
purchased will be required.

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NOTICE—TERMS OF SALE CASH.





No. 17.

FRIEDRICH RUECKART    German Hunting Dog



# JOHANN JAKOB DORNER.

1775-1852.

Born at Munich, 1775; died there, 1852. Bavarian landscape painter; son of Johann Jakob Dorner, the elder. Was instructed by his father and by Mannlich; later studied the works of Claude Lorraine and Karl du Jardin. In 1808 he was appointed Inspector of the Royal Gallery at Munich. Was active in Munich, the picturesque forest regions of Bavaria and Switzerland. His works are distinguished for spirited composition and taste in their execution. They are to be seen at the galleries of Berlin, Cassel and Munich.

## 1 Peasant's Cottage Overlooking Beautiful Valley.

On wood panel,  $14\frac{1}{4}$  x  $12\frac{1}{4}$ .  
Signed by monogram.

## 2 Country Scene with Peasant's Cottage and Church on Hill.

On wood panel,  $14\frac{1}{4}$  x  $12\frac{1}{4}$ .  
(Companion picture to the foregoing.)

## 3 Mountain Landscape in Switzerland with Figures.

On wood panel,  $9\frac{3}{4}$  x 8.  
Signed by name.

## 4 Mountain Landscape, with Stream and Cottage.

On wood panel,  $9\frac{3}{4}$  x 8.  
(Companion picture to the foregoing.)

## BALTHASAR DENNER.

(Attributed to.)

1685-1749.

Born at Hamburg, 1685; died at Rostock, 1749. His best works were bust portraits of old people, with not a freckle, a hair, a wrinkle, or a speck left out. Two very striking pictures of this kind are at Vienna, another at Berlin. He sometimes painted family groups, and many of his portraits remain at Schwerin, where he was much employed by the Duke of Mecklenburg-Schwerin. Other examples of his work are at Hamburg, Dresden, Brunswick and St. Petersburg.

### 5 Portrait of a Man.

On canvas, 22 x 18¼.

## MICHAEL FREY.

1750-1813.

Landscape painter and engraver. Born at Biberach, 1750; died at Augsburg, where he practiced his art.

### 6 Two Pointers in a Forest.

On canvas, 37 x 25½.

Signed by monogram on body of dog.

## PUPIL OF KOBELL.

### 7 Sleeping Shepherd, with His Flock and Dog.

On canvas, 11¾ x 8¼.



No. 19.

CHRISTIAN GEORG SCHUETZ.

Landscape.





## FRIEDRICH METZ.

Modern German landscape painter. Died at Frankfurt-on-Main, 1901.

8      **Sunset in Greece; Romantic Landscape, Showing Ruins of Temple.**

On canvas, 41 x 31.

Signed: F. Metz.

9      **Approaching Storm.**

On canvas, 16½ x 12¼.

Signed: F. Metz.

(Above two paintings were acquired at the sale of the Metz estate.)

## L. MERCIER.

Modern French landscape painter.

10      **Landscape Representing Forest in Autumn Tint, with Figures.**

On wood, 8 x 12¼.

Signed: L. Mercier.

11      **Winter Landscape. Woman Homeward Bound, Carrying Wood.**

On wood, 8 x 12¼.

Signed: L. Mercier.

(Companion picture to the foregoing.)

## A. WINKLER.

1770-1810.

Born at Geir, Saxony, 1770; died 1810. Active at Regensburg. He painted, as a pastime, horses, cattle, etc., with masterly execution. He was also a good etcher.

### 12 Two Horses in Pasture.

On wood panel,  $6\frac{3}{4}$  x  $4\frac{3}{4}$ .  
Signed by monogram.

### 13 Cows in Pasture.

On wood panel,  $6\frac{3}{4}$  x  $4\frac{3}{4}$ .  
Signed by monogram (on tree).

## GEORGE KARL URLAUB.

1749-1809.

Born at Ansbach, Bavaria, 1749; died at Marburg, 1809. Active in Bavaria, Hanau and Frankfort-on-Main. In the galleries at those places several of his pictures can be seen. His specialty was battle scenes, bombardments, etc.

### 14 Storming of the Friedberg Gate in Frankfort-on-Main.

On wood panel,  $11\frac{1}{2}$  x 9.  
Signed: Urlaub.

## FRANS BEELDEMAKER.

1669-1717.

Was born at the Hague in 1669 and was first instructed by his father, John Beeldemaker, a well-known painter of hunting scenes. He then studied under Willem Dondyus, a historical painter of some celebrity. After passing some years in Italy he returned to Holland, where his works were much admired. He was a member of the Academy at The Hague.

### 15 Three Setters in Action.

On canvas,  $18\frac{1}{4} \times 32\frac{1}{4}$ .  
Signed: F. Beeldemaker, 1695.

### 16 Dogs Retrieving Wild Ducks.

Canvas on wood,  $9 \times 7\frac{1}{4}$ .

## FRIEDRICH RUECKART.

1865.

Professor at the Royal Academy of Arts at Karlsruhe.

### 17 Long-Haired German Hunting Dog, Watching Dead Game in a Forest Opening.

On canvas,  $43 \times 35\frac{1}{2}$ .  
Signed: Friedr. Rückart, 1865  
(Acquired from the Faber collection).

### 18 Fox Pursuing Hare.

On canvas,  $30 \times 25\frac{1}{4}$ .  
Signed: Friedr. Rückart, 1872.

## CHRISTIAN GEORG SCHUETZ.

1718-1791.

Born at Florsheim; died at Frankfort-on-Main, 1791. Scholar of Hugo Schlegel; later studied under Appiani in Mayence. Principally active in Frankfort-on-Main, his specialty being views on the Rhine and Main, which he executed with good perspective and delicate attention to detail. His works are shown in the galleries of Frankfort, Cassel, Darmstadt, Mannheim, Mayence and other German cities.

**19**    Landscape with View of River and  
         Village. A Horseman Asking  
         a Pedestrian the Way.

On canvas,  $29\frac{3}{4}$  x  $23\frac{1}{4}$ .  
Signed: Schuetz fec.

**20**    Landscape. Pedestrian Directing a  
         Horseman. Woman Homeward  
         Bound, Accompanied by  
         Boy and Dog.

On canvas,  $29\frac{3}{4}$  x  $23\frac{1}{4}$ .  
Signed: Schuetz fec.

Companion picture to the foregoing.

(The above two pictures acquired from the Bonn collection).

**21**    Landscape, with Figures and Castle  
         Near River.

On canvas,  $11\frac{1}{2}$  x 9.

**22**    Landscape Showing Two Castles,  
         One Near a River, the Other  
         on a Hill. Boat with  
         Fishermen.

On canvas,  $11\frac{1}{2}$  x 9.  
Signed: Schuetz fec.  
Companion picture to the foregoing.



No. 31.

A. STEINACKER.

Gipsy Camp.



## FRIED. H. BRENNER.

1894.

Modern German landscape painter.

### 23 Forest Scene in the Taunus Mountains.

On canvas,  $17\frac{3}{4}$  x  $11\frac{3}{4}$ .

Signed: F. H. Brenner, 1894.

## ITALIAN SCHOOL, about 1700.

### 24 Madonna and Dove.

On canvas,  $28\frac{1}{2}$  x 22.

(Acquired from the Trogau collection, Würzburg.)

## FRANZ NICOLAUS KOENIG.

1760-1832.

Born at Berne, 1760; died, 1832. Landscape painter, pupil of Freudenberger at Berne. Lived at Interlaken. The galleries at both places contain most of his works.

### 25 Swiss Landscape, with Peasant Women Near Well.

On wood panel, 11 x  $8\frac{3}{4}$ .

Signed: Koenig, 1830.



## FRANZ QUAGLIO.

1880.

Born at Munich, 1844. Grandchild of the well-known painter Dominik Quaglio. Pupil of F. Adam and J. Brandt. Active at Munich.

### 26 Lady on Horseback, Accompanied by Greyhound.

On wood, 6 x 5.

Signed: Franz Quaglio, 1880.

## UNKNOWN MASTER.

### 27 Mountain Valley, with Figures.

Canvas on wood, 10½ x 8.

Signed: H.

## PHILIP HIERONYMUS BRINCKMANN.

1709-1761.

German painter and engraver, born at Spires, 1709. He was a pupil of J. G. Dathan. His favorite subjects were landscapes, but he also painted historical subjects and portraits. In some of the latter he imitated the style and coloring of Rembrandt. He was painter to the Court and keeper of the gallery at Mannheim, where he died 1761. The Staedel Museum at Frankfort contains a Swiss landscape by him. He etched some plates in picturesque and spirited style.

### 28 David Before Saul, with the Head of Goliath.

On canvas, 33 x 46½.

Signed in lower right.



## ANTON A. GRYEF.

1670-1715.

Born at Antwerp, 1670, lived at Brussels and died there 1715. Flemish painter of wooded landscapes, with dead game, dogs and accessories of the chase. Was a pupil of Frans Snyder. His works are to be found at Dijon, Lille, Paris and St. Petersburg.

### 29 Hunter, Resting with His Dogs and Game.

On canvas, 18 x 13¼.

Signed: A. Gryef.

(Formerly in possession of the Trogau Collection).

### 30 Greyhound, Watching Dead Game.

On canvas, 15½ x 13½.

## A. STEINACKER.

Modern painter of Hungarian steppe scenes.

### 31 Two Unhitched Horses Resting by a Gipsy Wagon. Gipsies, Smoking, Near the Tent Wagon. At the Distance a Village with Brook.

On canvas, 12½ x 17½.

Signed: A. Steinacker.

### 32 Hungarian Teams. A Two-Horse Team Trying to Overtake a Hungarian Peasant Team of Four Horses. Gipsies Camping and Cooking Near the Road.

On canvas, 12½ x 17½.

Signed: A. Steinacker.

(Companion picture to the foregoing.)

## JOHANN ANDREAS HERRLEIN.

Middle of the 18th century.

Born at Würzburg. Became court painter to the Prince-Bishop of Fulda, at which place he died. The subjects of his pictures were landscapes, hunting scenes and country dances. Paintings by him are at the Staedel Museum, Frankfort, and in the galleries at Darmstadt and Cassel.

### 33 Herdsman Making His Daily Prayer with His Herd.

On wood, 12½ x 10½.

Signed: J. A. H. P. 1806.  
(From the Trogau Collection.)

## AUGUST FRANZ SCHELVER.

1805-1844.

Genre and battle painter. Born, 1805, at Osnabruck; died, 1844, at Munich. Studied first under H. Neelmeyer at Osnabruck and later at Munich. Became favorably known through his painting "Battle of Hanau," at Hanover. Most of his works are in the galleries at Munich, Hanover and St. Petersburg.

### 34 French Cavalrymen in Battle.

On canvas, 14½ x 11.

Signed: A. F. S. 1829.

No. 40.

Monk Praying Before Crucifix.



JACOB PIETER HOREMANS.



## JOHANN HEINRICH ROOS.

1631-1685.

Born at Ottenberg, Palatinate, 1631; died in Frankfort, 1685. Pupil in Amsterdam of Julian du Jardin and Adrian de Beye. After visiting Italy, France and England, he settled in Frankfort about 1671. He was considered one of the most celebrated animal painters of his time. His landscape is pleasingly diversified with woodlands and shepherds' cots, pastures, ruins or fountains. His works are found at the following European galleries: The Hague, Berlin, Aschaffenburg, Karlsruhe, Copenhagen, Cassel, Darmstadt, Dresden, Frankfort, Munich, Nuremberg, Oldenburg, St. Petersburg, Bologna, Vienna.

### 35 Cow and Sheep, Resting Near Ruins.

On canvas,  $19\frac{3}{4}$  x  $15\frac{3}{4}$ .

Signed by name.

### 36 Sheep and Goats at Rest.

On canvas,  $19\frac{3}{4}$  x  $15\frac{3}{4}$ .

(Companion picture to the foregoing).

## PETER HESS.

1792-1871.

Born at Düsseldorf, 1792, died at Munich, 1871. Active at Munich, Vienna, France, Greece, St. Petersburg and Moscow. Eldest son and pupil of Carl Ernst Christoph Hess, a celebrated German engraver. By command of King Max of Bavaria he accompanied the latter's son, King Otho, to Greece, and on his return executed thirty-six paintings, representing "The Liberation of Greece" in the arcades of the Hofgarten at Munich. Later he went to Russia and painted for the Czar the most memorable battles of the war of 1812. He was a member of the Academies at Munich, Berlin, Vienna and St. Petersburg. Many of his pictures are at the National Gallery, Berlin, and at the New Pinakothek, Munich.

### 37 Two Horses in Stable; Man and Dog Resting in Corner.

On canvas, 12 x 10½.

Signed by monogram.

## SEBASTIANO CONCA.

1679-1764.

Born at Gaeta in 1679; died at Naples in 1764. His principal works are to be found at Ancona, Berlin, Darmstadt, Dresden, Madrid and Rome. Was employed by Pope Clement XI in decorating his church at San Clemente. Painted for the kings of Spain, Portugal, Sardinia and Poland. He excelled by the brilliancy of his coloring.

### 38 The Holy Family.

On canvas, 17¼ x 14.

Signed: S. Conca.

## ANTON RADL.

1774-1842.

Born at Vienna, 1774; died at Frankfort-on-Main, 1842. Pupil of Kormer at Brussels and Prestel at Frankfort. His paintings, mostly landscapes, show good execution of detail, and can be found at the Staedel Art Museum, Frankfort, at the Darmstadt Gallery, etc.

### 39 View of Mountains and Lake.

On wood panel, 9 x 9.

Signed: A. Radl.



## JACOB PIETER HOREMANS.

1700-1776.

Brother of Jan Josef Horemans, the elder. Was born at Antwerp in 1700 and went to Munich in 1725. Two years later he was appointed court painter to the Elector Charles Albert, afterwards the Emperor Charles VII. He painted court festivals, portraits of persons of rank, conversation pieces and fruits. He died at Munich, 1776. Some of his works may be seen at Augsburg and Christiania.

### 40 Monk Praying Before Crucifix.

On wood,  $17\frac{3}{4}$  x  $13\frac{1}{2}$ .

Signed: J. P. Horemans.

### 41 Praying Monk. (Companion piece to the preceding.)

On wood,  $17\frac{3}{4}$  x  $13\frac{1}{2}$ .

(The above two pictures acquired from the Trogau Collection, Würzburg.)

## FRANS FRANCKEN, JUNIOR.

1581-1642.

Born at Antwerp, 1581; died at the same place, 1642. Was instructed in the art by his father, Frans Francken, Senior. He is the most famous of this numerous family of artists. His pictures represented mostly scenes from the Bible and mythology, and are distinguished for excellent design, coloring and expression. His works are to be seen at Amsterdam, Antwerp, Augsburg, Berlin, Brussels, Cassel, Munich, Paris, Vienna, etc.

### 42 Bible Scene: Taking Down the Cross.

On copper, 8 x  $6\frac{1}{4}$ .

Signed: Den Jon.+FF.F



No. 42.

Taking Down the Cross.



FRANS FRANCKEN. JR



## EDMOND J. B. DE TSCHAGGENY.

1818-1873.

Born at Brussels 1818, where he died 1873. Genre and animal painter. He was the most talented pupil of Verboeckhoven and was especially successful in characterizing the individual traits of the different animal species. Some of his works are in the public galleries at Neuchatel, Leipzig, etc.

### 43 Italian Farm Scene Near a River. Peasant Near the Barn, with Cart- load of Produce, Unhitched Horse and Flock of Sheep.

On canvas, 29 x 24.

Signed by monogram.

(Formerly in possession of the Hauptmann Collection, Vienna.)\*

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\*N. B.—At the Khalil Bey sale, 1868, "Shepherd and Sheep," by Tschaggeny, brought 268 pounds sterling; and in London, in 1872, a pair, "Returning to the Fold" and "Repose of the Flock," brought 232 guineas.

## ADAM ELSHEIMER.

1574-1620.

Born at Frankfort-on-Main, 1574; died at Rome, 1620.

Was placed at an early age under the care of Philipp Uffenbach, who, though a reputable artist, was soon surpassed by his disciple. He went later to Rome to study the works of the great masters and in a short time his pictures, which were distinct from the works of all his contemporaries, were held in great estimation. His paintings, which were often executed on copper, were always small and finished with the greatest perfection and detail, a quality then entirely new in Italy. His power over light and shadow was nearly as great as that of Rembrandt. The extreme patience and labor with which he finished his pictures were such that the prices he received for them never sufficiently repaid him for the time he spent on them. His works became very valuable after his death. Important examples can be found at the galleries in Cassel, Dresden, Florence, Frankfort, The Hague, London, Madrid, Munich, Paris, St. Petersburg, Rome and Vienna.

### 44    Temptation of Adam. Eve in the Act of Offering Apple to Adam, Surrounded by Different Species of Animals. Romantic Mountain and River Scenery in the Background.

On copper, oval,  $9\frac{1}{2}$  x  $7\frac{1}{4}$ .

Signed.

## J. G. TRAUTMANN.

1687-1769.

Born at Zweibrucken in 1687; died at Frankfort-on-Main, 1769. Pupil of F. F. Bellon and Hugo Schlegel, of Frankfort, where he received the citizenship and remained active. His pictures represent mostly fire-scenes by night, with peculiar color scheme, and some of them can be seen at the galleries of Cassel, Frankfort, Augsburg, etc.

### 45 Scene of a Fire at Night.

On wood panel, 17 x 14 $\frac{1}{4}$ .

Signed: J. G. Trautmann, 1742.

### 46 Fire Scene.

(Companion picture to the foregoing.)

On wood panel, 17 x 14 $\frac{1}{4}$ .

(The above two paintings were acquired by exchange from the collection of Prof. Tracht, of the Marburg University.)

## PIETER GERARDUS VAN OS.

1771-1839.

The eldest son of Jan van Os. Was born at The Hague, 1776, and died there 1839. Was instructed by his father and devoted himself mostly to cattle painting, the works of Paul Potter and Karl du Jardin serving as his models. His works are in the choicest collections (Lyons, Rotterdam, Amsterdam, etc.), and his etchings are valuable. A very good landscape with cattle by him is shown in the Rotterdam Museum. In 1825 he received a diamond ring from Emperor Alexander of Russia for a painting representing the entrance of the Cossacks at Utrecht. He was a member of the Dutch and other academies.

### 47 Two Cows in Pasture, with View of Bay in Background.

On wood, 21 $\frac{3}{4}$  x 15 $\frac{3}{4}$ .

Signed: P. G. van Os, ft. 1810 (on trunk of tree.)

## ABRAHAM TEERLINK.

1777-1857.

Born at Dortrecht, 1777; died at Rome, 1857. Pupil of M. Versteeg, Jan Kelderman and Arie Lamme. Ranks among the more esteemed landscape painters of his time. Was active in Holland, Paris and Rome. His works are to be found in the galleries at Rome, Amsterdam and Haarlem.

### 48 Two Men Bathing in a Mountain Lake.

On canvas, 26 $\frac{3}{4}$  x 22.

Signed: Teerlink, 1823.





No. 43.

EDMOND DE TSCHAGGENY

Italian Farm Scene.





## SALVATOR ROSA.

1615-1673.

Born in the village of of Aranella, near Naples, 1615; died at Rome, 1673. Scholar of his uncle Paolo Greco, and later of Fracanzani, Ribera and Falcone. Was active in Naples, Rome and Florence. He chose as subjects wild and romantic aspects of nature. Examples of his work are to be found in the prominent galleries of Europe.

### 49 Romantic Landscape, with Figures and Stream.

On canvas,  $19\frac{3}{4} \times 15\frac{3}{4}$ .  
Signed.

## FREDERIK DE MOUCHERON.

1633-1686.

Born at Embden, 1633; died at Amsterdam, 1686. Pupil of Jan Asselyn. Passed his earlier years in France, and his pictures were held in great estimation there. Later was active in Antwerp and Amsterdam, where he had the advantage of having his pictures embellished with figures by A. Van de Velde and Lingelbach. Good samples of his art can be seen at Amsterdam, Munich, Dublin, Glasgow, London (Nat. Gallery and South Kensington Museum).

### 50 Castle in Picturesque Landscape, with Figures and Horses.

On wood panel,  $8 \times 10\frac{1}{2}$ .  
Signed: Moucheron.

### 51 Landscape, with Castle, Figures and Horses.

On wood panel,  $8 \times 10\frac{1}{2}$ .  
Companion piece to the foregoing.

## JODOCUS DE MOMPER.

1559-1635.

Born at Antwerp, 1559. He belonged to an old family of artists and was the son and scholar of Bartholomaeus de Momper. He was registered as master in the St. Lucas Guild as early as 1581. His specialty was fantastic landscapes. His works are to be found in the galleries of Amsterdam, Bruges, Berlin, Dresden, Copenhagen, St. Petersburg and Madrid. The figures in his foregrounds were often the work of other artists.

### 52 Landscape, with Steep Wall of Rock and Hermitage in the Foreground.

On wood,  $16\frac{1}{2}$  x 15.  
Signed by monogram.

## JOSEPH ROOS.

1726-1805.

Born at Vienna, 1726, where he died, 1805. Landscape and animal painter, son of and first instructed by his father, Gertano Roos. Active in Dresden, Berlin and Vienna. He was court painter to August III. of Saxony and member of the Dresden Academy. Later he was appointed director of the Belvedere Gallery at Vienna. His principal works may be seen at Vienna, Dresden, Würzburg, etc.

### 53 Pasture, with Ruins and Cattle.

On canvas,  $8\frac{3}{4}$  x  $8\frac{3}{4}$ .  
Signed: J. Roos.

### 54 Pasture, with Ruins. Peasant Returning with His Herd.

On canvas,  $8\frac{3}{4}$  x  $8\frac{3}{4}$ .  
Companion piece to the foregoing.

## AUGUST QUERFURTH.

1696-1761.

Born at Wolfenbüttel, Germany, 1696; died at Vienna, 1761. One of the ablest pupils of Rugendas. He painted encampments, battles, skirmishes of cavalry, hunting scenes, etc., and imitated Wouvermans. His pictures are in the galleries at Berlin, Dresden, Stuttgart, Vienna, Stockholm, etc.

### 55      Camping Soldiers Drinking and                                  Dancing to Music.

On canvas,  $28\frac{3}{4}$  x  $18\frac{1}{2}$ .  
Signed by monogram.

## MAX JOSEPH WAGENBAUER.

1774-1829.

Born at Markgräflin, Bavaria, in 1774. Active in Munich, where he died in 1829. Pupil of Professors Dorner and Mannlich at Munich. His paintings are to be found at the New Pinakothek, Munich, Staedel's Museum, Frankfort-on-Main; at the Berlin and Dresden Galleries, etc.

### 56      Farmer Ploughing with Two Horses.

On canvas, 9 x  $7\frac{1}{2}$ .  
Signed by monogram.  
(From the Trogau Collection, Würzburg.)

## PETER VAN BEMMEL.

1685-1754.

Born, 1685, at Nuremberg; died, 1754, at Regensburg. Was the most talented son of the Dutch painter, Willem van Bommel (1632-1708), whose style he imitated. He painted landscapes and was especially successful in representing thunderstorms and winter scenes, with rich color effect. His pictures can be seen at the art museums of Brunswick, Bamberg, Nuremberg, etc.

### 57 Landscape; View of Mountain Lake with Rocky Shore; Mule and Driver Crossing Bridge.

On copper, 15 x 11.  
Signed: P. V. Bommel.

### 58 Stormswept Landscape, with River and Cascades; Boat with Fishing Party.

On copper, 15 x 11.  
(Companion picture to the foregoing).

## JOHANN KONRAD SEEKATZ.

1719-1768.

Born at Grünstadt, Palatinate, in 1719; died at Darmstadt in 1768. Genre painter. Pupil of an elder brother and of Brinkmann. Became court painter in Darmstadt in 1753. Examples of his work can be seen at the museums of Aix la Chapelle, Basle, Christiania, Frankfort, Dresden, Darmstadt, Leipsic, etc.

### 59 Farm, with Men at Draw-Well.

On canvas, 12 x 11½.

No. 44.

Temptation of Adam.



ADAM ELSHEIMER



## GEORG FLEGEL.

1563-1638.

Born at Olmütz, 1563; died in Frankfort, 1638. Studied in Holland and was active in Frankfort-on-Main. He was one of the first German painters of still-life, and selected for his subjects, fruits, flowers, fish, poultry and tableware. A characteristic painting by him, "Breakfast," is in the Darmstadt gallery. There are also examples of his work at the Augsburg and Frankfort galleries.

### 60 Monk Testing Wine.

On canvas, 16 x 12½.

## GERARD VAN HERP.

1604-1677.

Born at Antwerp, 1604; died there, 1677. He was received as a free master into the Guild of St. Luke at Antwerp in 1637, and was either a pupil or an imitator of Rubens, but he finished his pictures in the manner of the younger Teniers. They are very rare, and are distinguished by richness of composition, good drawing and fine transparent coloring. They can be found at the following galleries: Brussels, Antwerp, Darmstadt, Cassel, Berlin, Vienna, Schwerin, Stockholm, Bridge-water Gallery, Dulwich Gallery, London.

### 61 Venus and Saturn.

On canvas, 12 x 18½.  
Signed.



## C. GEIGER.

Active at Scheinfurth, Germany, about 1782.

### 62 Italian Fountain-Festival.

On canvas, 12 x 17 $\frac{3}{4}$ .

Signed.

## MAX ROSSMANN.

Modern German landscape painter. Active in Frankfurt-on-Main and Amorbach, Bavaria. Studied in Munich.

### 63 Fair Near Church at Amorbach.

On canvas, 18 x 10.

Signed by monogram, 1901.

### 64 Landscape Near Bayreuth.

On wood,

Signed by monogram, 1901.

### 65 Landscape: Ripberg near Amorbach.

On wood.

Signed by monogram, 1901.

## JOHANN ELIAS RIEDINGER.

1695-1767.

Born, 1695, at Ulm; died, 1767, at Augsburg. Studied under Johann Falk and Rugendas at Augsburg. In 1750 he became director of the Academy of Art there. He was regarded as one of the best animal painters of the eighteenth century, but devoted himself mostly to etching. His works as a painter are rare. They can be seen at the galleries of London, Cassel, Schwerin, Weimar, etc.

### 66 Two Pointers in a Field.

Canvas on wood,  $7\frac{3}{4}$  x  $5\frac{1}{2}$ .  
Signed: E. R.

## A. URLAUB.

Died 1820, at Aschaffenburg. Painter and engraver.  
Active at Darmstadt and Aschaffenburg.

### 67 View of Aschaffenburg.

On canvas,  $35$  x  $23\frac{1}{2}$ .  
Signed on trunk of tree.

## P. H. BRINCKMANN.

(Attributed to.)

1709-1761.

### 68 Landscape in Moonlight, with Figures.

On wood,  $10\frac{1}{2}$  x  $7\frac{1}{2}$ .  
Signed: P. B. f.

## FERDINAND KOBELL.

1740-1799.

Born at Mannheim, 1740. Elector Karl Theodor of Bavaria, who happened to see one of his landscapes, afforded him the means of studying, first under Peter Verschaffelt at Mannheim, and from 1768 in Paris. On his return he became court painter and professor at the Mannheim Academy. In 1793 he removed to Munich, where he was appointed director of the Gallery. He died there in 1799. His landscapes, in the style of Berchem and van Goyen, are effective and truthful studies from nature. Examples of his work are in the Augsburg, Stuttgart and Darmstadt galleries.

### 69 Landscape; Sleeping Herdsman and Cattle.

On canvas,  $17\frac{3}{4}$  x 13.  
Signed by monogram.

## ALEXANDER VAN BREDAEL.

1720.

A native of Antwerp. Died in 1720. Painted Italian views, fairs and markets, with figures and cattle. One of his pictures, "Fete in Antwerp," is in the Lille Gallery.

### 70 Italian Cattle Market.

On canvas,  $28\frac{3}{4}$  x 24.  
Signed: Bredael.



No. 47.

P. VAN OS.

Cows in Pasture.



## W. J. BRACH.

Died 1761.

Animal and battle painter. Born at Prague; died at Schwabach, 1761. Was active principally at Frankfort-on-Main and Bamberg. Some of his paintings can be found at the museum in Schwerin and at the "Rudolfinum" in Prague. They are distinguished for careful execution and brilliant coloring.

### 71 Dogs Chasing Deer.

On wood panel, 16 x 13½.  
Signed: W. J. Brach, 1740.

## JOHN WILLIAM WALLIS.

1765.

Born in Scotland, 1765. Landscape painter.

### 72 Landscape and Castle.

On wood panel, 10 x 6½.  
Signed: Wallis, 1811.

## CAJETAN ROOS.

About 1737.

Son of Philipp Peter Roos (Rosa di Tivoli). Was an animal and landscape painter, and practiced in Vienna towards the middle of the 18th century.

### 73 Wild Cat, Catching Pigeons.

On canvas, 19 x 17.  
Signed: Roos, 1777.

G. MAUCKNER.

German Animal Painter.

1840.

74 Two Horses in Harness, Running  
Loose Near Barn.

On canvas,  $11\frac{1}{2} \times 9\frac{1}{2}$ .  
Signed: G. Mauckner, 1840.

75 Inside of Stable, with Two Horses.

On canvas,  $11\frac{1}{2} \times 9\frac{1}{2}$ .  
Signed: G. Mauckner, 1840.

(Companion picture to the foregoing).

MODERN FRENCH SCHOOL.

76 Landscape in Sunlight. Farmer  
Ploughing Near the Road.

On canvas,  $7\frac{1}{4} \times 9\frac{1}{4}$ .

JUL. SCHLESINGER.

1835.

77 Camping Soldiers.

On wood,  $9 \times 6\frac{3}{4}$ .  
Signed: Jul. Schlesinger, 1835.



UNKNOWN MASTER.

78 Soldiers Watering Their Horses.

On wood,  $10\frac{1}{2}$  x 9.

UNKNOWN MASTER.

79 Cain Killing Abel While the Latter  
Is Offering Sacrifices.

On canvas, 22 x  $17\frac{3}{4}$ .

IMITATOR OF CANALETTO.

80 View of Harbor City.

On wood,  $9\frac{1}{2}$  x 6.

OLD DUTCH SCHOOL.

81 Monk Studying Over Book.

On canvas, 10 x  $7\frac{1}{2}$ .

Signed by monogram in upper left.





